




D-DAMN IT.




A close-up photograph of a person's midsection. They are wearing a white t-shirt and light blue jeans. A significant, bloody wound is visible on the left side of their hip, where the jeans are partially unbuttoned and torn. The blood is dark red and smeared across the fabric and skin. The background is a dark, textured surface.

THE PAIN IS
STARTING
TO RISE.

SEEING AS HOW
MY PARTNER JUST
CAME IN, IT LOOKS
LIKE YOUR GUYS
HAVE ALL BEEN
CLEARED OUT
AT OUTSIDE.



YOU DON'T
SERIOUSLY THINK
THAT SHOT IS
SOME KIND OF BIG
HOSTAGE RIGHT
NOW, DO YOU?

A hand wearing a white glove is shown from the wrist down, firmly gripping the handle of a hammer. The hammer has a dark handle and a silver-colored head. The background is a solid black.

IT WOULDN'T BE
MUCH TROUBLE
TO FIGURE OUT
WHERE THE OTHER
SHOTS ARE.

GIVE ME TEN
MINUTES AND
I'LL EVEN HAVE
YOU TELLING
ME ABOUT YOUR
FIRST GIRLFRIEND.



**YOU'D
BETTER**



**KEEP YOUR
PROMISE.**

OF COURSE,
I'VE NEVER BROKEN
A PROMISE WITH A
SINGLE PERSON
IN THIS WORLD.



ALRIGHT.







GO.



SIR.
ARE YOU
OKAY?

LIMP

LIMP

LET'S JUST..
GO.





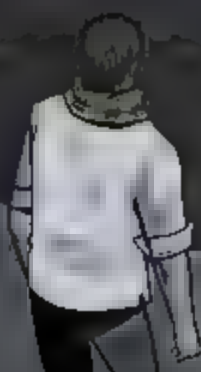
?!

WHISH





HEY!
OLD MAN!!

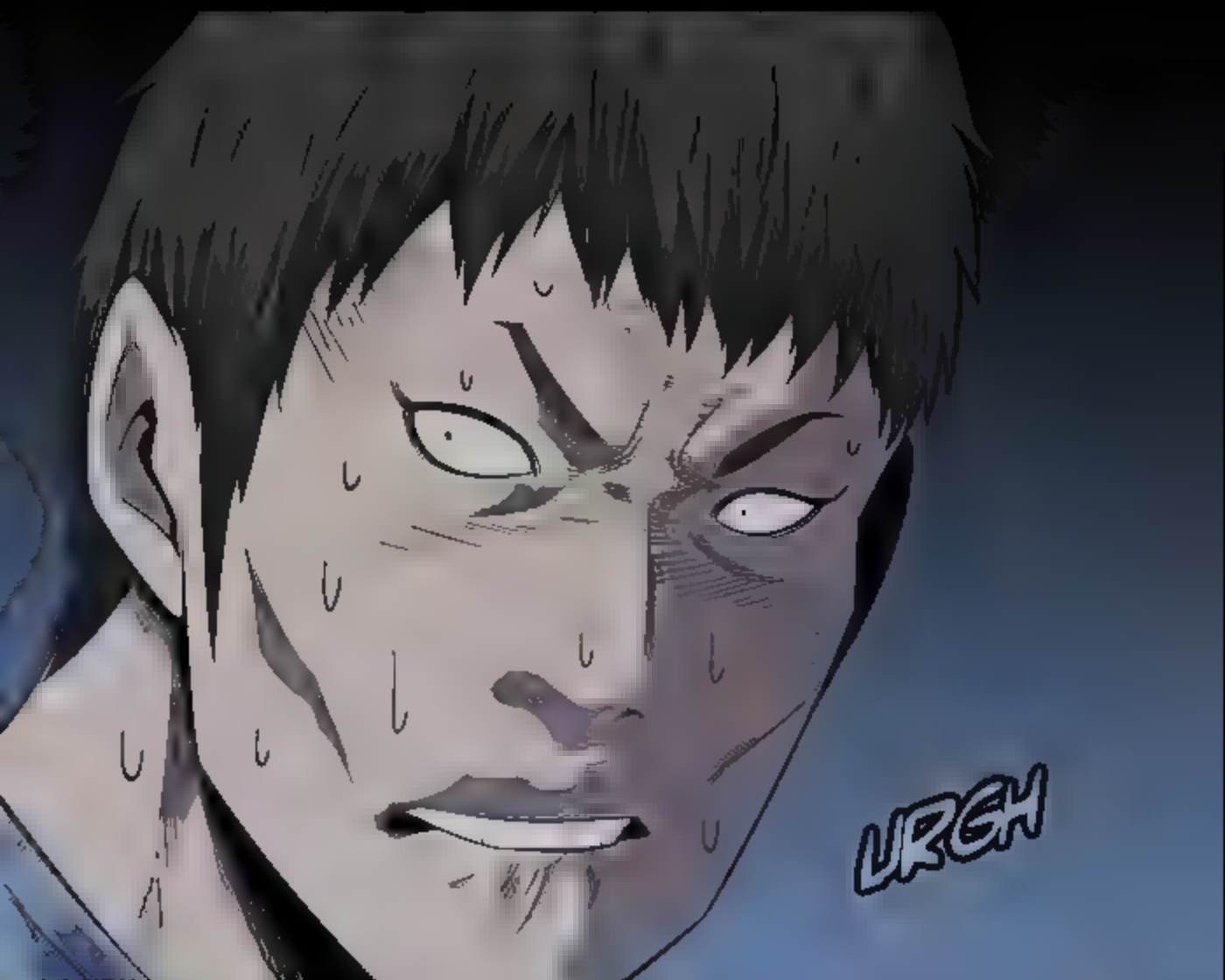


WHEN I SAID
THAT THERE ISN'T
A PERSON IN THIS
WORLD WHO
I'VE BROKEN
A PROMISE WITH..

I MEANT THAT
THEY'RE ALL IN
THE NEXT WORLD.



WHY ON EARTH



WOULD I EXPECT
MERCY FROM AN
ENEMY DURING
NEGOTIATIONS..?!
THE
MANGA
ARTIST
HAS
DRAWN
THIS
PAGE
WITH
A
VERY
SPECIFIC
MESSAGE
IN
MIND

RUN!
HURRY!



DON'T BE SILLY!
I'LL SUPPORT
YOU SO JUST
RUN TOGETHER.

WE'LL BOTH
DIE! I CAN'T
RUN.



THAT'S
IMPOSSIBLE.
YOU'VE SAVED
ME SO MANY
TIMES.



AW GEE, I'M
TEARING UP..

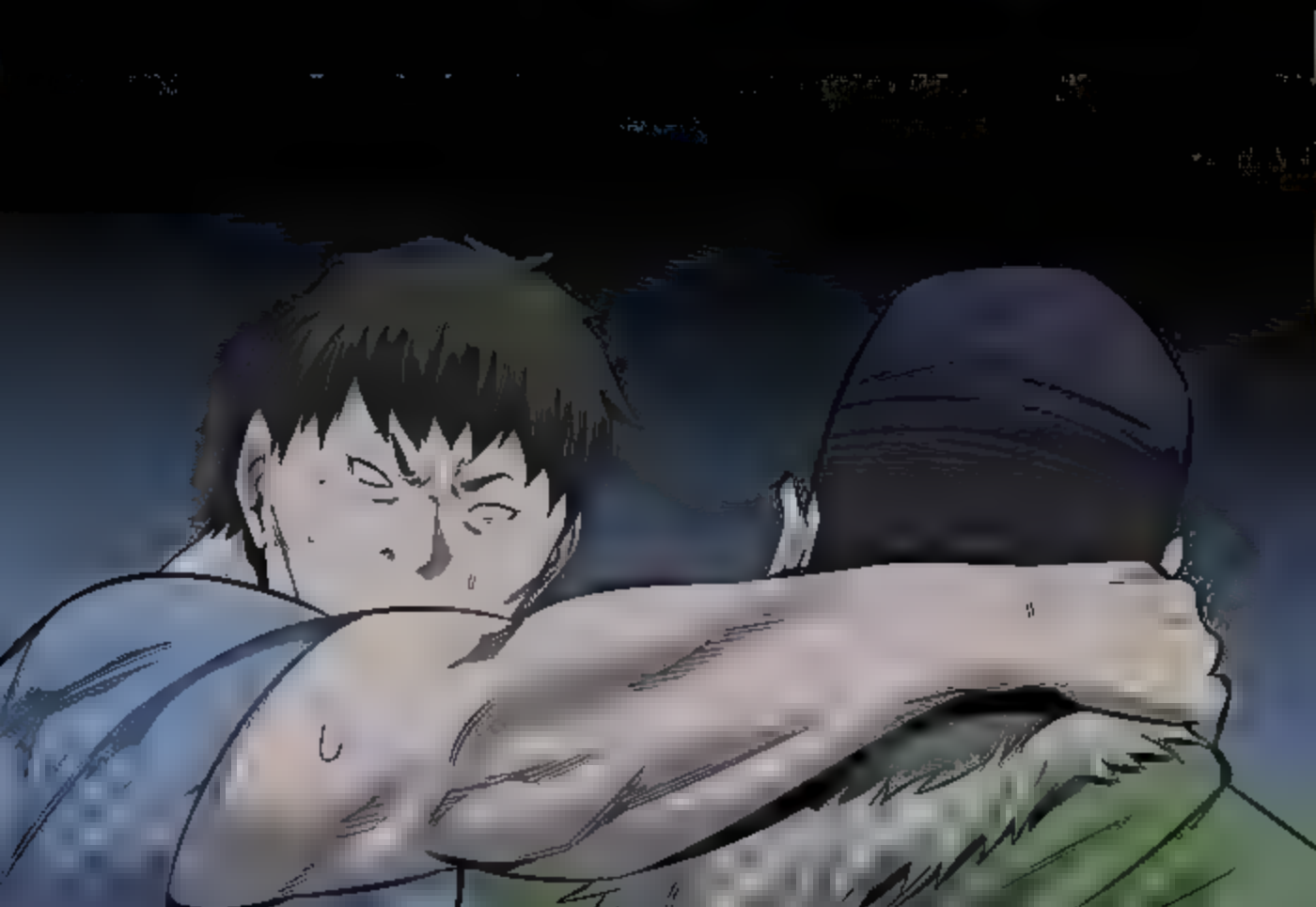


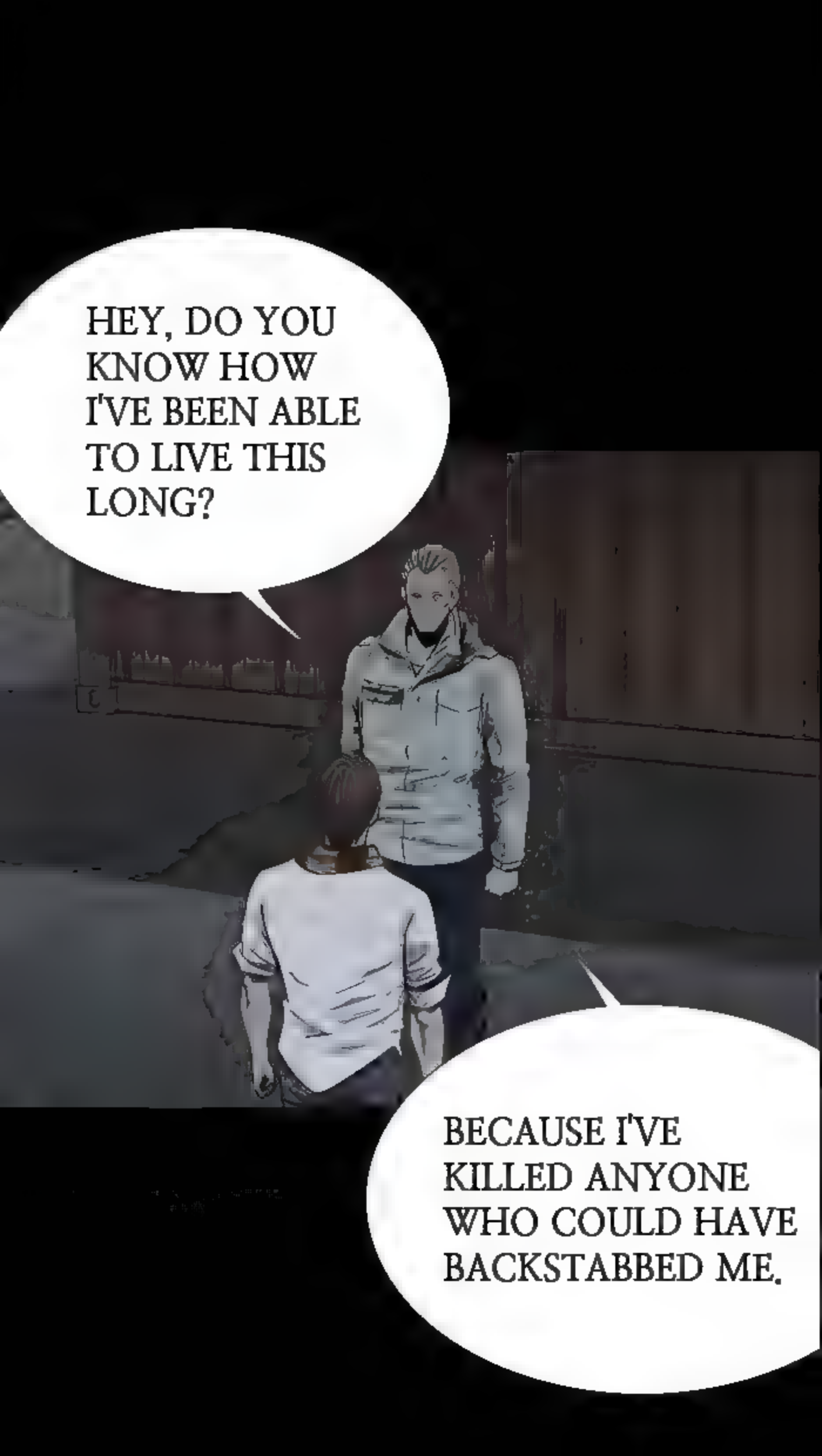
WELL,
GOOD-BYE.



LET THEM GO.
YOU PROMISED
THEM.








HEY, DO YOU
KNOW HOW
I'VE BEEN ABLE
TO LIVE THIS
LONG?

BECAUSE I'VE
KILLED ANYONE
WHO COULD HAVE
BACKSTABBED ME.

THESE GUYS
WILL DEFINITELY
GIVE US TROUBLE
LATER.

ARE YOU SURE
YOU WANT TO
SEND THEM
AWAY ALIVE?

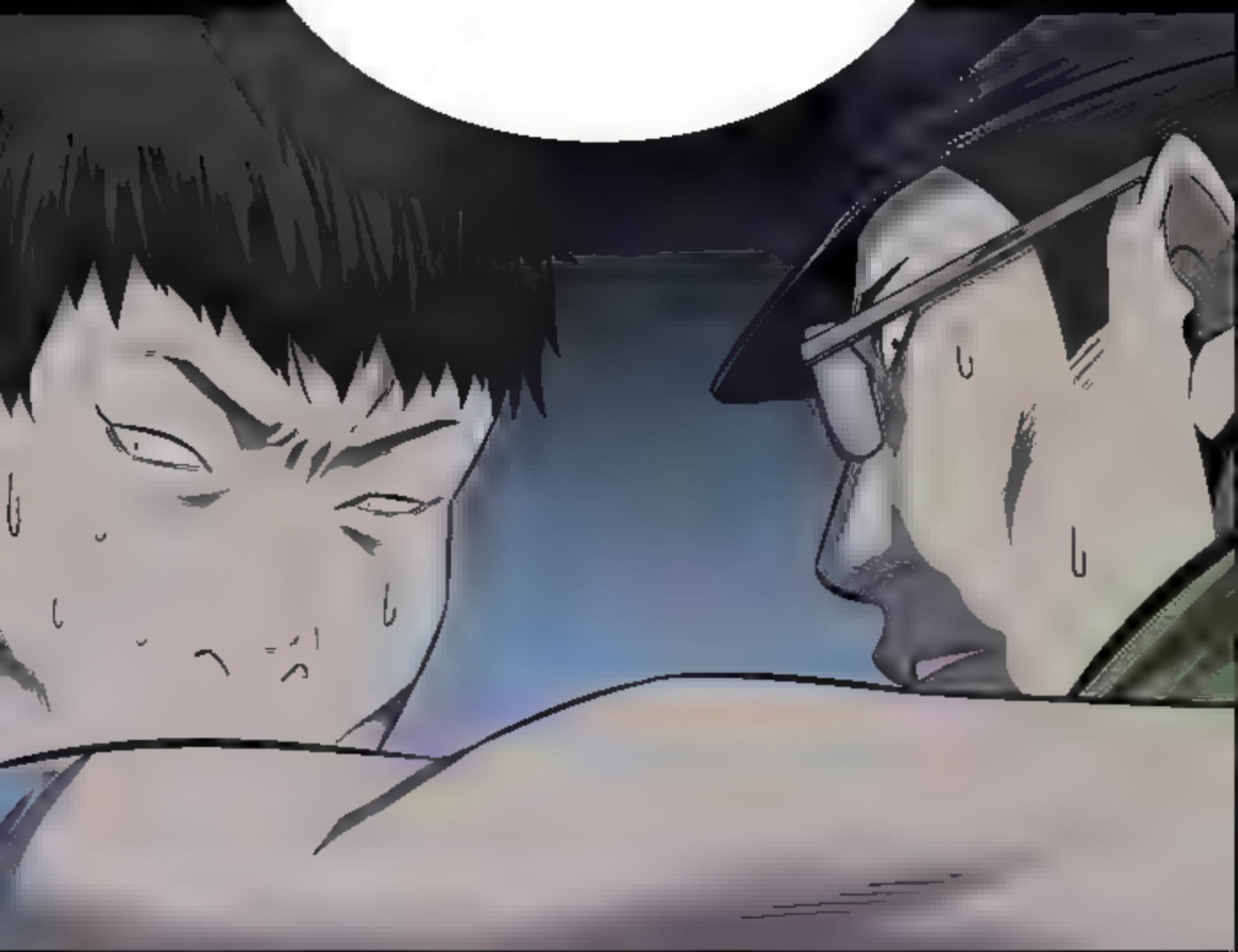




THEY DON'T SEEM
LIKE THOSE KINDS
OF LOWLIFE THUGS.

IF YOU LET
THEM GO, THEY'LL
DEFINITELY BE
GRATEFUL TO YOU.

DO IT AS A
FAVOR TO ME.

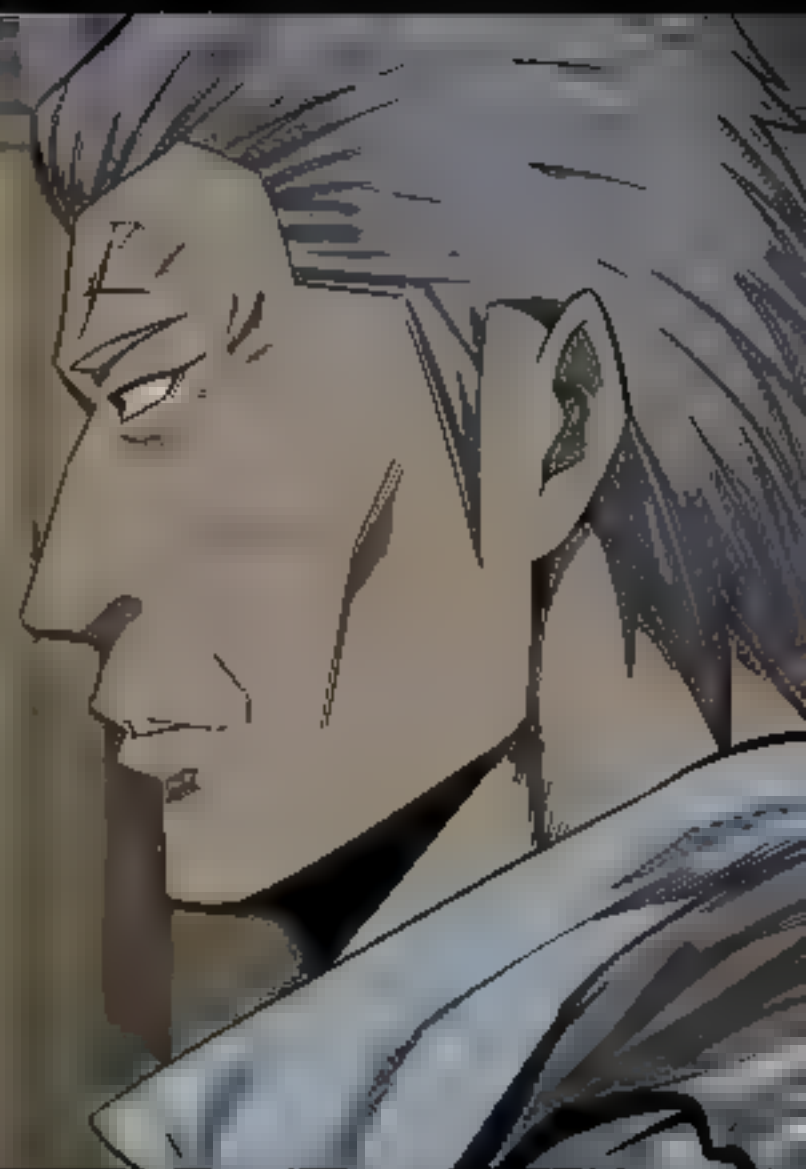




HAHA.
JEEZ... WELL,
ALRIGHT.

I'LL LET YOU
BOTH GO.

SINCE I
PROMISED.





YOU'RE RIGHT,
THEY LOOK
SO GRATEFUL.



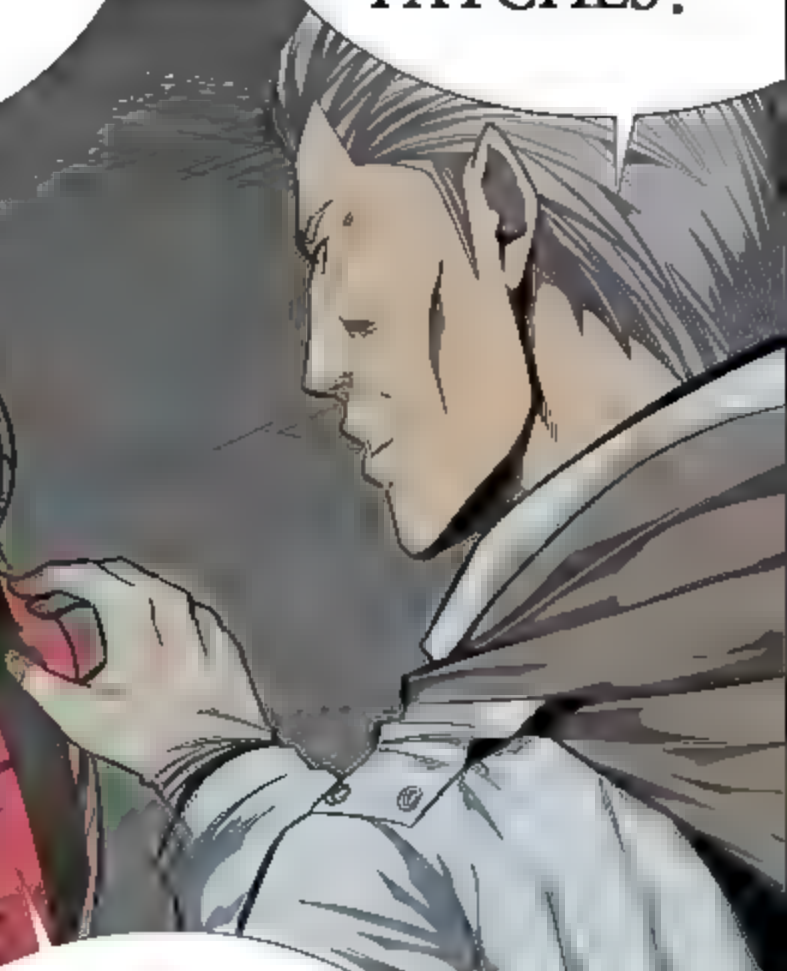


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HERE BOSS,
HAVE ONE.

DO WE
HAVE ANY
PAIN RELIEF
PATCHES?



WE HAVE SOME
OINTMENT.

A man with short, dark hair, wearing a dark tank top, is shown from the chest up. He is holding a lit cigarette in his right hand, with smoke rising from it. His left hand is raised towards his head, with fingers slightly spread. He has a serious, somewhat weary expression. The background is dark and indistinct. A large, white, circular speech bubble is positioned to the left of his head, containing text. Another smaller, white, circular speech bubble is at the bottom of the frame, also containing text. The overall style is that of a comic book or graphic novel.

BUT BOSS, I'M
CURIOUS ABOUT
SOMETHING..
WHY ARE YOU
WORKING WITH
THAT GUY?

LIKE A MINUTE
AGO, WHAT
YOU SAID WAS
100% RIGHT.

WHY BOTHER
GOING THROUGH
ALL THIS WHEN
YOU DON'T
HAVE TO.



THAT'S WHY
I'M STICKING
WITH HIM.



WHAT?

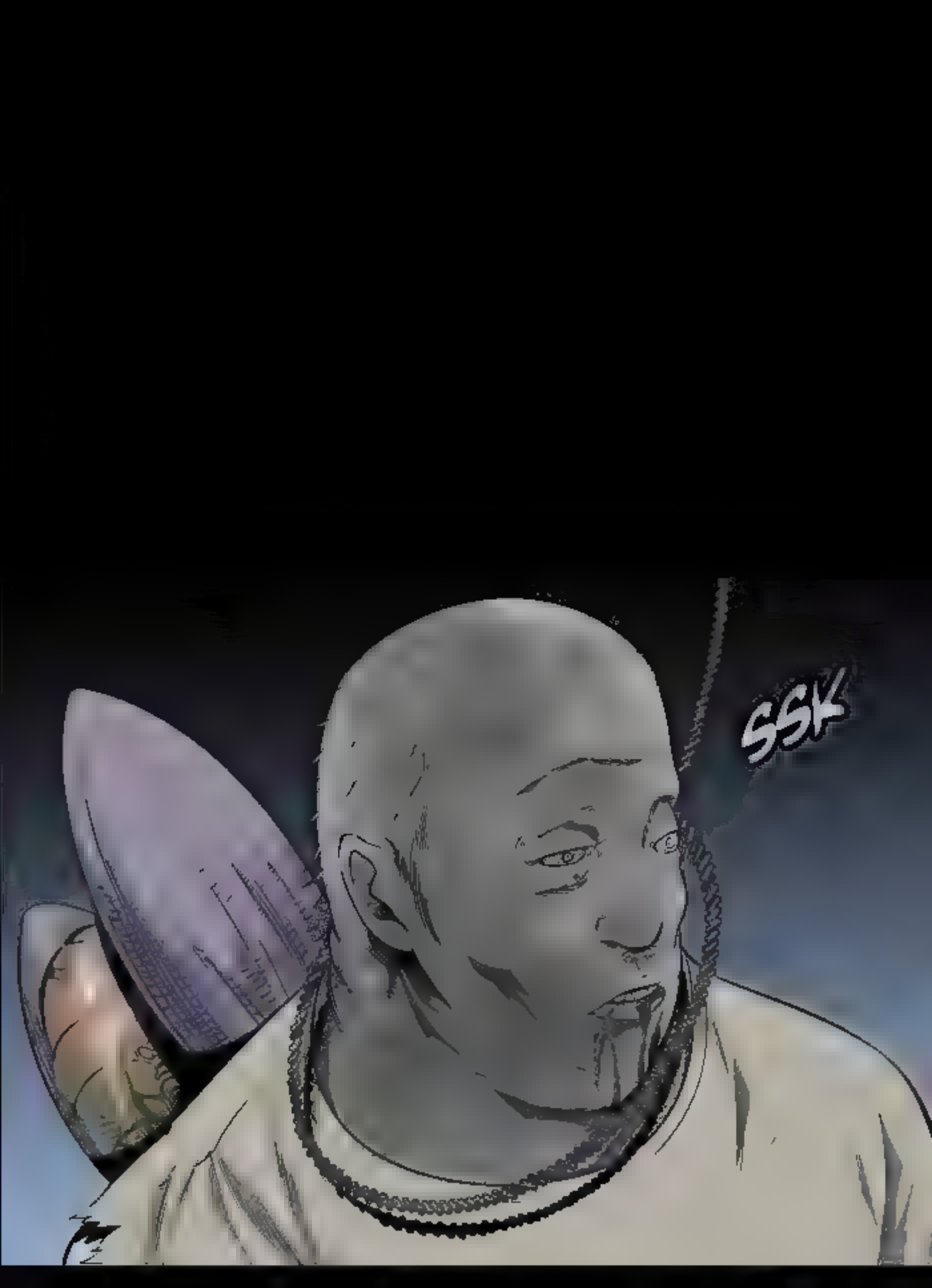
SINCE HE KEEPS
HIS WORD EVEN
WITH GUYS LIKE
THAT, HE WON'T
FORGET HIS
DEBT TO ME.

THAT GUY
WILL NOT
DISAPPOINT
ME.











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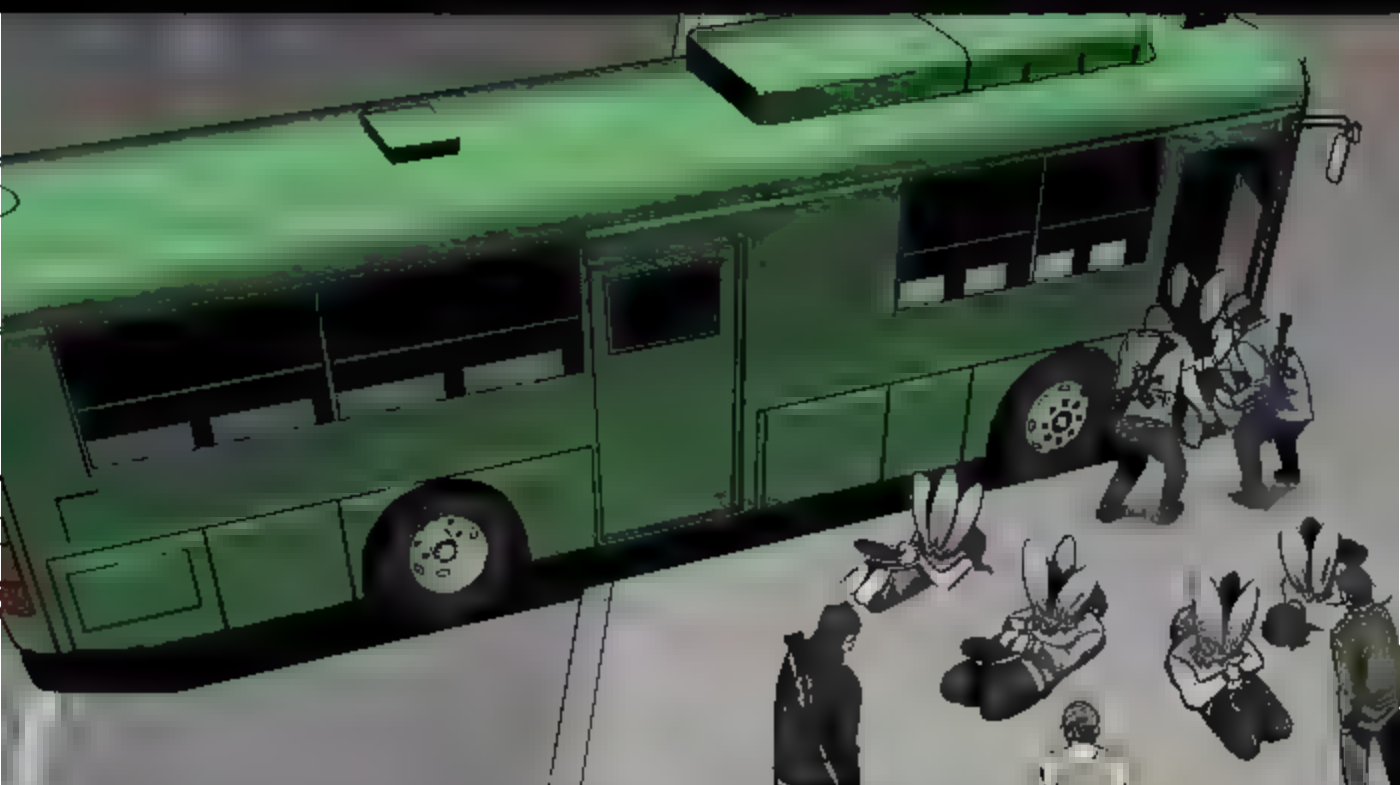
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2

**PULL HARD ON
HIS THROAT!
SO HE WON'T
THROW UP.**



**BUT DON'T PULL
SO HARD THAT
HIS HEAD'LL
COME OFF.**





STAGGER




STAGGER

HEY, WHAT'RE
YOU DOING..?
THROW THE
ROPE.



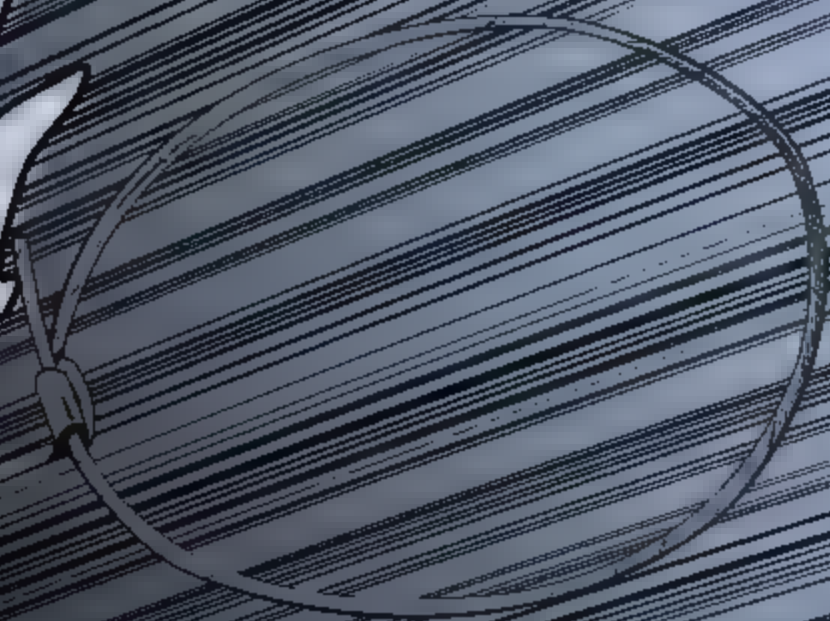
SEE THAT
KID OVER BY
THE HOST?

A comic book style illustration. On the left, a girl with blonde hair in a ponytail, wearing a green dress, is partially visible. In the center, a large, purple, beetle-like bug with a backpack is walking. The background shows a house and some foliage. The word 'RUSTLE' is written in a stylized, jagged font twice: once on the left and once in the middle-right. Two large white circles with black text are overlaid on the image.

DOESN'T SHE
LOOK LIKE SHE'S
TOTALLY FINE?

BUT THE BUGS
USUALLY LEAVE
KIDS ALONE,
DON'T THEY?

SH



SH



UGH,
AAAAHHH

LET MY
MOMMY
GO.

UGH,
AAAAHHH

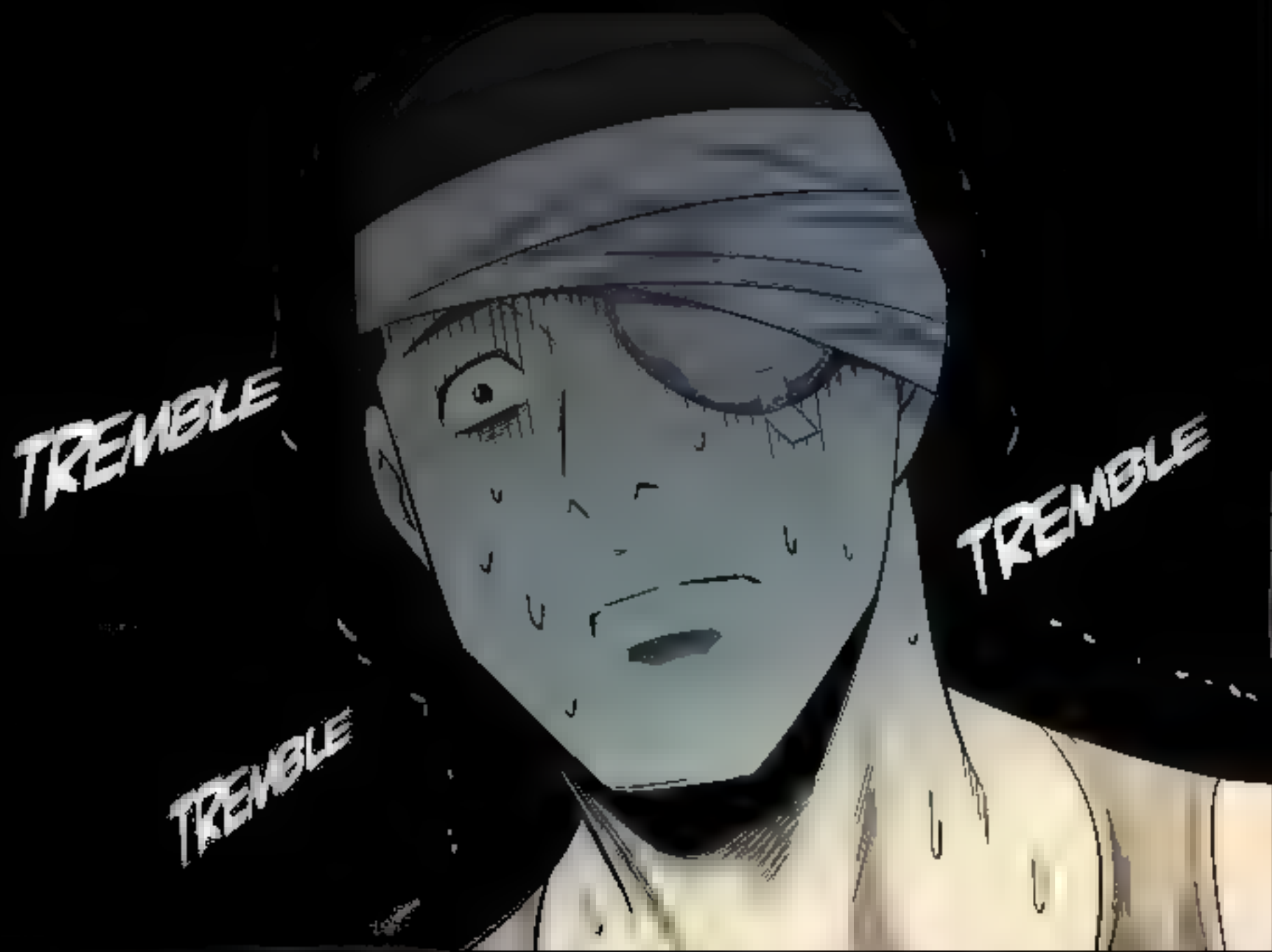
LET MY
MOMMY
GO.

HUH?
HEY KID,

YOUR MOM'S
DEAD! NOW
GET LOST!



AAAAHHH
DADDY,
DADDY...







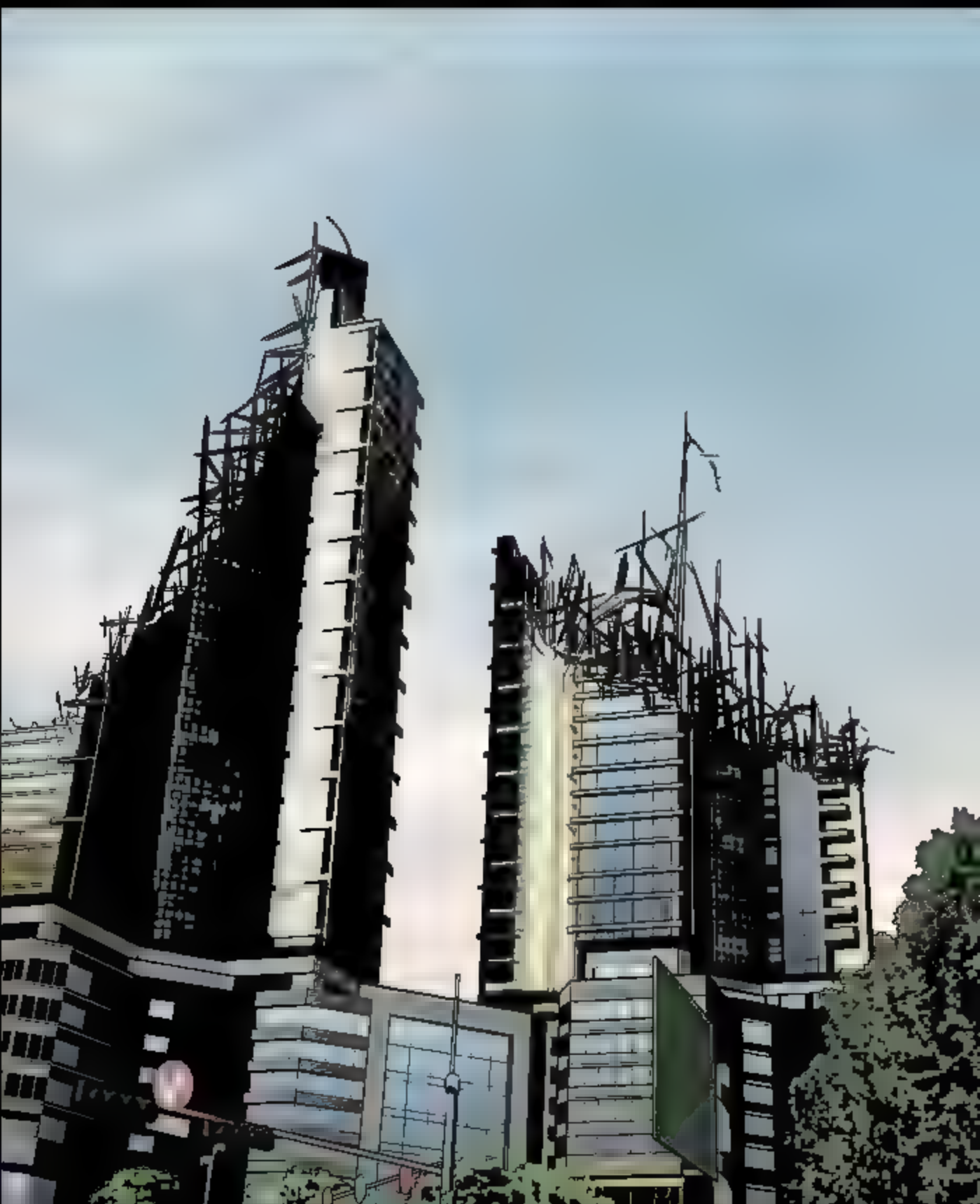
GOD DAMN IT!!
WE'RE F##KING
SCREWED...

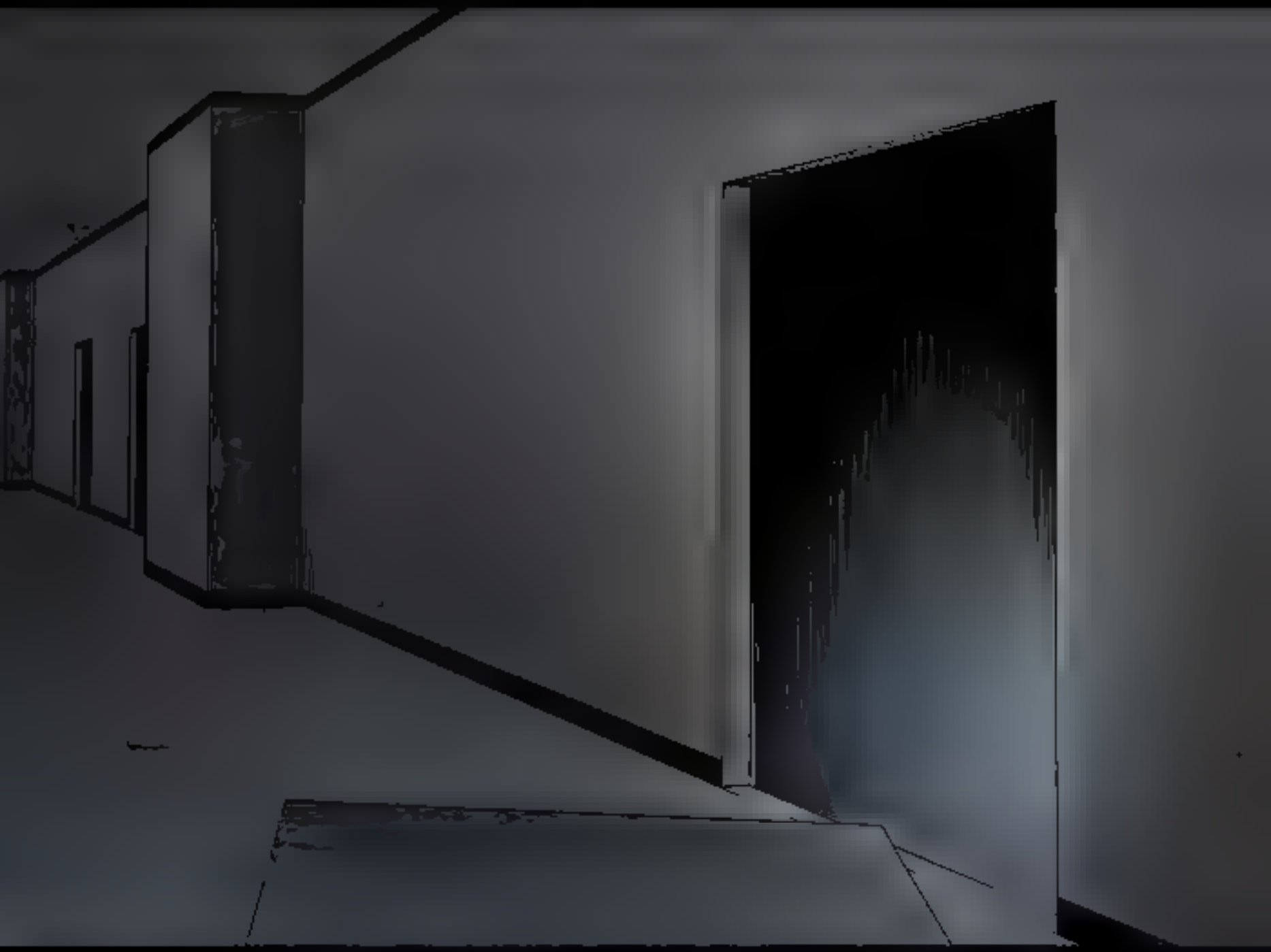
RUN!!



BE ZZZZZ

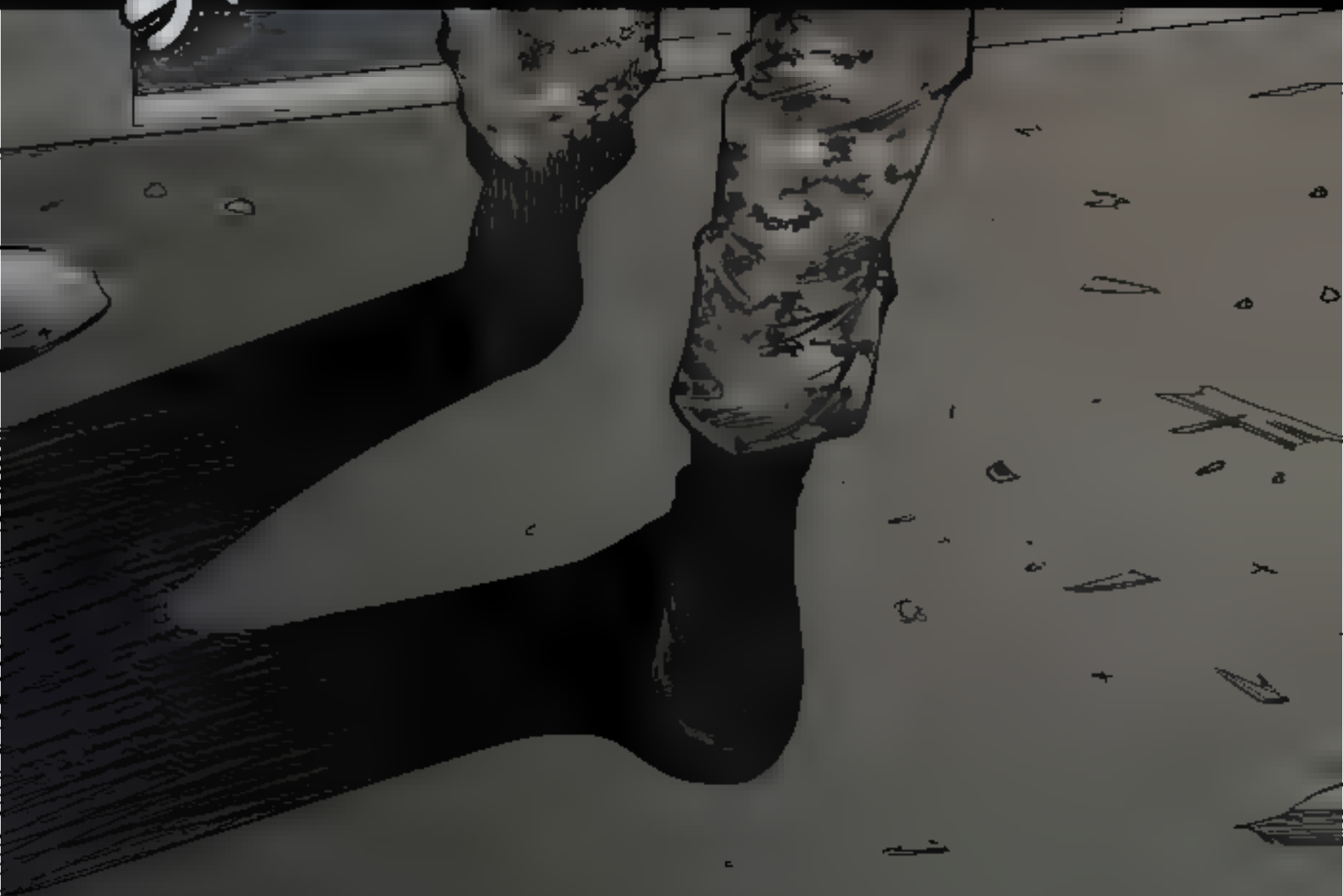








STEP



AH!
YOU'RE
SAFE...



!





HUMANS.

IS IT REALLY
WORTH DOING
ALL THIS JUST
FOR HUMANS
TO SURVIVE?



WHAT'S
WRONG?

YOU KNOW WHAT
I MEAN!? THE
WORLD IS HELL
AND HUMANS
ARE LIKE DEMONS!
I CAN'T DO THIS
ANYMORE..

MOM..


I WANT
TO DIE..

I MISS MY
MOM..



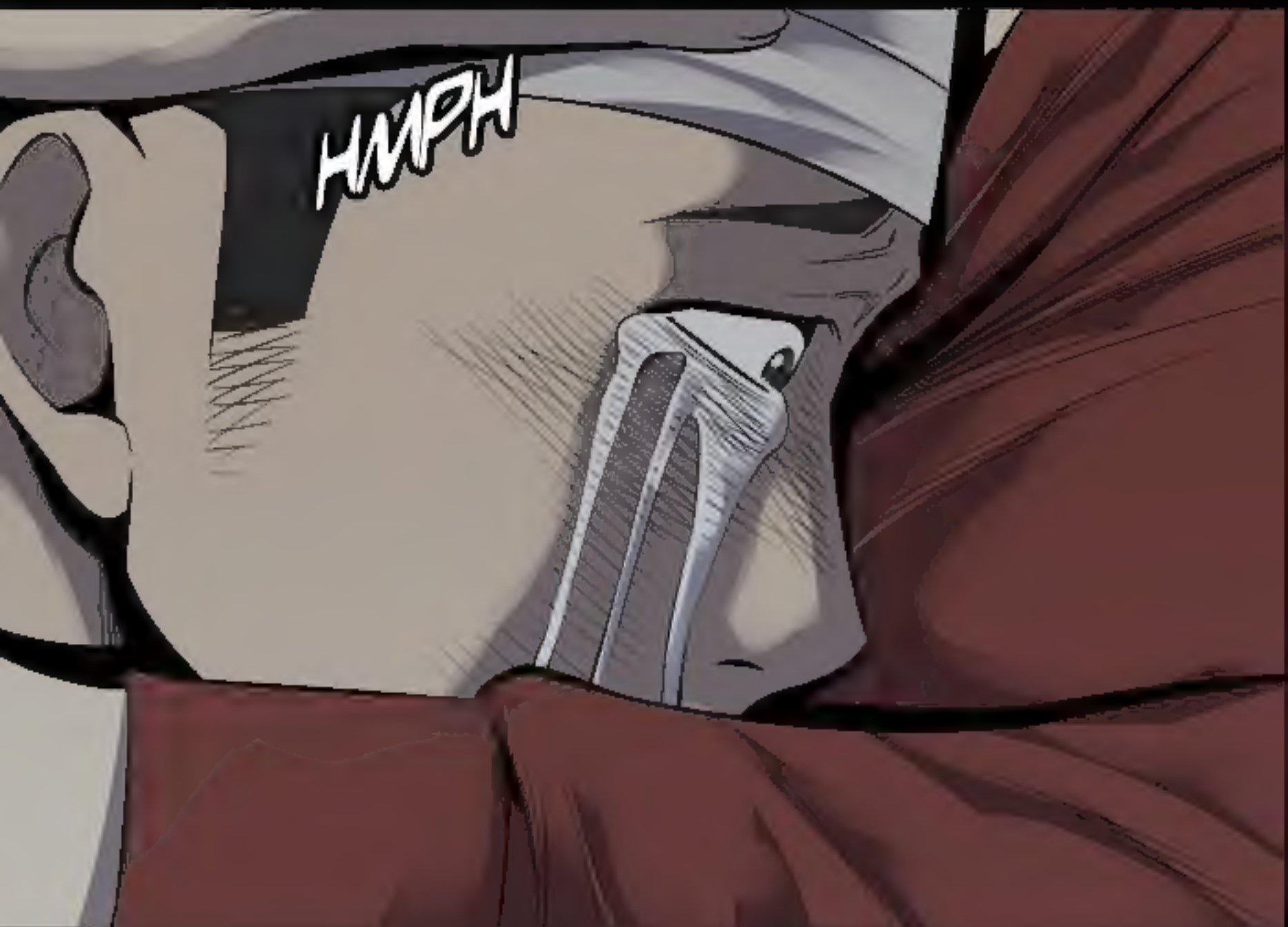


CLASP



DON'T CRY.
THIS IS HARD
FOR YOU BECAUSE
YOU'RE SUCH A
WARM PERSON.

WE'LL GET
THROUGH
THIS.



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